

RUDY PESCI

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Summary: I am an organized, self-motivated and experienced filmmaker with effective one-on-one and team leadership skills. I have a strong appreciation for the minute details that finesse an image to perfection. Most of all, I enjoy shaping light and technology to produce projects that the communities around me enjoy.

WORK EXPERIENCE

- 2021-Present **Post Supervisor**, Flawless Post – Los Angeles, CA
- Acted as in-house colorist for final project deliveries and assist duties
 - Developed, built, and certified an in-house Dolby Vision HDR workflow
 - Built and maintained internal DaVinci Project Server
 - Management of SANs on project levels
 - Managed Assistant Editors and VFX staff
 - Interfaced with clients and creative agencies on behalf of producers
- 2020 – 2021 **Conform Editor**, Light Iron Digital LLC – Hollywood, CA
- Initiated and maintained online conforms against creative editorial pic-refs among Resolve based Episodics, Features, and Marketing cuts
 - SDR/HDR/ACES color management, VFX pulls, DoVi deliveries
 - Performed client watch-downs and title building
 - Fusion based pixel fixes and blurs
- 2019 – 2020 **Vault Assist**, Light Iron Digital LLC
- Digital data management and secure I/O
 - Traditional drive-based Media and Dailies + LTO receiving and shipments
 - Bash scripting
- 2013 – Present **Freelance Colorist**
- Project list attached
- 2017 – 2019 **Social Video Assistant**, CSU Fullerton – Fullerton, CA
- Video Assistant to University Photographer
 - Created engaging content for social, university, and TV markets
 - Concept-to-export project involvement
- Fall 2017 **Intern**, Light Iron Digital LLC – Hollywood, CA
- LTO, Vault, and Machine Room operator
 - Office assistant and maintenance

TRAINING/MISCELLANEOUS SKILLS

- Dolby Vision Certified
- RED cameras and HDR Workflows – *YouTube Space LA Certification*
- DaVinci Resolve Studio
- Adobe Creative Suite + Avid MC
- Jaunt VR Labs
- ACES color management
- Experienced in Windows/Mac/Linux
- Bash and Python experience
- CPR Certified – *Fullerton College*

2017 – 2019 **Bachelor's Degree, CSU Fullerton – Fullerton, CA**
● Cinema and Television Arts

Selected Projects

Black is King

(Feature, 2020, Disney+)

Role: Color Assist

Directors: Emmanuel Adjei, Ibra Ake,
Beyoncé Knowles-Carter, Kwasi Fordjour
Production Co: Parkwood Entertainment

Life's A Trip *(Episodic, 2021, Snapchat)*

Role: Colorist

Director: Jason Bergh

Behind the Try:

A Try Guys Documentary

(Feature, 2020, Indie)

Role: Color Assist

Directors: Jordan Hwang

Diversity & Inclusion *(Commercial, 2020, Dell Computers)*

Role: Colorist

Ivy Park – Seasonal Ads

(Commercial, 2020-2022, Adidas)

Role: Color Assist

Production Co: Parkwood Entertainment

The Broken Key

(Short, 2020)

Role: Colorist

Directors: Matthew Allen, Anngelica-Marie

Production Co: Downbeat Entertainment

National University Campaigns

(Commercials, 2019-2021)

Role: Lead Colorist

Production Co: Nation University Agency

La Mer – Seasonal Ads

(Branded content, 2021-2022, multi-platforms)

Role: Colorist

Director: Liza Voloshin

Time Stamp

(Short, 2021, Indie)

Role: Colorist

Directors: Cade Huseby, Robert Butler

Ivver

(Short, 2020, Indie)

Role: Colorist

Director: Evan Siegal

Pathei Mathos

(Short, 2021, Indie)

Role: Lead Colorist

Director: Vitoria De Vasconcellos

The Girl in the Red Dress

(Short, 2019)

Role: Colorist

Directors: Anngelica-Marie

Production Co: Downbeat Entertainment

Sunday Morning *(Short, 2018, Indie)*

Role: Colorist

Director: Matthew Allen

Simple Things *(Short, 2019, Indie)*

Role: Colorist

Director: Chad Scheifele

Blush – Jack Henry *(MV, 2019)*

Role: Colorist

Director: Evan Siegal